

Eden Akshoti

Filmmaker · Writer · Editor · Musician

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Born in 1996. A multidisciplinary creator, working across film, writing, and music. Graduate of the Hebrew University (B.A. in Comparative Literature and Philosophy) and Sam Spiegel Film and Television School Screenwriting Program

My work navigates the intersections of memory, identity, violence, and the complex tension between intimacy and politics, often blending personal storytelling with cultural and social perspectives. I bring hands-on experience across multiple areas of cultural production including writing, directing, producing, editing, and music performance

Education

2023-2025 Sam Spiegel Film and Television School, Jerusalem - Screenwriting Program.

2019-2021 B.A. in Comparative Literature and Philosophy, The Hebrew University of Jerusalem.

2009–2015 Full matriculation, Re'ut High School for Arts – Majors in Theater and Literature.

Film Work

2026 - "Eggshell" - Director & Screenwriter. Independent Short film.

2025 - "Sweet Talk" - Director & Screenwriter. Independent Short film Screened at Smadar Film Festival.

2023 – "Propaganda" – Director, Screenwriter & Actor. Funded by the "Makor Foundation" as part of the "Pulse Check" program; Screened at the program opening, and on Makor Foundation website.

2022 – "Big Words from a Small Man" (Dir. Idan Zarmon) – Screenwriter & Executive Producer. Winner of the Jerusalem Mayor's Prize; screened at: Shablulim Festival, IndieNegev Festival.

2022 – *Till Haze* – "Footsteps" (Music Video) – Director, Screenwriter & Executive Producer.

Professional Experience

2023- Present Operations Manager, *HaMazkeka* – Independent cultural venue, Jerusalem

2022 Project & Administration Manager, *Beit Yael* – Independent dance and performance center, Jerusalem

2022 Project Coordinator, *Jerusalem Pride and Tolerance March*

2021–2022 Editor & Publisher, *Mamzer* – Student literary magazine, Hebrew University of Jerusalem

Published Writing

2025 “Its Never Goodbye” taking part in the immersive installation To Break Up With I’ by Naama Shoshana Fogiel Lewin together with other break up letters from other ex-Israelis. The project has received support from: ISAC, RADAR, De Markten, Le Bamp, Par Hasard, Kunstendecreet (BE), Fundaziun Nairs (CH), Stichting Another Shot, Janivo Stichting, Amsterdam Fringe Festival (NL)

2025 “Compassion is a Dish Served cold” - speech presented as part of Neomi Ben Or MA final project “Evening of talks” at LUCA School of Arts, screened at “Fuge” Leipzig

2025 “How to Speak Under the Crushing Force of the Fist: published as a part of “[Long Time No See](#)” art magazine and exhibition of Daria Shoshani and Lorenz Kunath.

2023 Editor and publisher of the student literary anthology *Mamzer*, published by the Hebrew University of Jerusalem.

2022 “[Abutbul Cant Get Up](#)” self published short story.

2017 “In the shadow” a poem published in [lton 77](#)

Music

2019- Today Member of Jerusalem based bands: [Bein Haharisot](#) (In the Ruins) and [Tualet](#) Performed at various music festivals, cultural events and underground venues across Israel such as “IndieNegev”, “Desert Rock” “Teder” and many more.

Languages

Hebrew – Native

English – Full professional proficiency (academic and creative)

French – A2